

The Parkes Institute for the Study of Jewish/ non-Jewish Relations

Annual Review 2017 - 2018

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REPORT OF THE DIRECTOR OF THE PARKES INSTITUTE

Professor Shirli Gilbert

The Annual Review you hold in your hands attests to another exciting and industrious year for the Parkes Institute. These are turbulent times for the university sector in the UK, but despite the inevitable challenges, the Parkes Institute continues to be one of the most vibrant centres in Europe for the study of Jewish history and culture.

We are home to eleven full-time members of staff, a librarian and archivist, and a thriving community of undergraduate and postgraduate students, working in a wide range of fields in Jewish and non-Jewish relations. Our work includes extensive teaching at undergraduate level, an internationally successful MA in Jewish History and Culture, and a flourishing doctoral programme, rooted in the rich holdings of our library and archives. We also publish three international journals—*Patterns of Prejudice* (co-edited by Professor Tony Kushner), *Holocaust Studies* (co-edited by Dr James Jordan), and *Jewish Culture and History* (co-edited by Professor Joachim Schlör)—and we continue to nurture a strong network of national and international partnerships, particularly with the University of Cape Town, the University of Sydney, and Tulane University, alongside newer partnerships in Europe and Israel.

We bid farewell this year to two valued members of the Institute. Dr Jennifer Craig-Norton has completed her British Academy Postdoctoral Fellowship, and Dr François Soyier, who joined us in 2008 as Lecturer and subsequently Associate Professor of Late Medieval and Early Modern History, has taken up a post as Senior Lecturer in Early Modern History at the University of New England in Australia. Both have contributed immensely to the success and prominence of Parkes, and will be much missed.

We were also delighted to welcome two new visiting members this year. Dr Dominic Williams, who works on Holocaust testimony and memorialisation as well as twentieth-century British-Jewish culture, is the Teaching Fellow for our MA programme in London. Dr Maite Ojeda-Mata, a specialist on Muslim-Jewish Relations in North Africa, is with us as a Marie Curie Postdoctoral Fellow until September 2019.

It is always a pleasure to celebrate new publications, and the past year has been a

particularly fruitful one in that regard. There was much high-profile publicity around Dr Deborah Baum's two wonderful new books, *Feeling Jewish (A Book for Just About Anyone)* and *The Jewish Joke: An Essay with Examples*, as well as Professor Tony Kushner's timely study, *Journeys from the Abyss: The Holocaust and Forced Migration from the 1880s to the Present*. Dr Claire Le Foll gave several invited presentations on her recent book, *La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe, 1772-1905*. Professor Dan Levene's co-authored volume *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin: Descriptive List and Edition of Selected Texts* also comes out this year. A number of important publications by colleagues are in press.

We had a rich and varied range of topics at our regular Tuesday night seminar series this year, with distinguished speakers from the UK and abroad. Among them were Dr Julie Kalman from Monash University, Melbourne, who delivered a stimulating lecture on 'Jews, Orientalism, and Imperialism in the Nineteenth Century', and Dr Nils Roemer from the University of Texas, who we were delighted to have back in Southampton for a lecture titled 'Beyond God: Nazi Germany in 1945'. Four prominent named lectures form the backbone of our seminar series. The Howard Rein Memorial Lecture was delivered this year by Professor Paul Weindling, the Karten Lecture by Professor Miri Rubin, the Kerten Lecture by Professor Neil Gregor, and the Montefiore Lecture by Professor Sarah Pearce. We are proud to host such eminent scholars and to contribute, through our seminar series and much else, to the University of Southampton's vibrant intellectual life.

The Parkes Institute has a long history of delivering Outreach through school visits and workshops, public events, and adult education across London and the South East. This year,

under the able leadership of Dr James Jordan, our work included the annual Summer School on 'Race and Nation: From Antiquity to the 20th Century' (June 2017); a Summer Public Event on 'Jews, Culture, and Visual Art in the Twentieth Century' (June 2017); Inter-faith Week, which we hold annually in partnership with Solent University (November 2017); workshops, an exhibition, and commemoration ceremony marking Holocaust Memorial Day (January 2018); school and college visits; and various Study Days and events.

At the core of all our work is of course our teaching. We offer a stimulating array of undergraduate modules in History, English, Modern Languages, and Film, which are consistently popular with and highly rated by our students. Our MA programme continues to nurture talent from Southampton and further afield, providing a springboard for careers in museum work and teaching as well as within the academy. Thanks to the efforts of Dr Claire Le Foll, our regular doctoral seminar provides a lively forum for PhD students to share their ongoing research. Dr Le Foll also spearheaded the organisation of our first Summer Graduate Seminar in July 2018, alongside PhD student Abaigh McKee. The seminar provided an invaluable opportunity for doctoral students from around the world to present their research, network, and benefit from professionalization workshops, and we hope that the seminar will become an annual feature of the Parkes Institute calendar.

Another highlight this year was the Clinton Silver Visiting Fellowship, also co-ordinated by Dr Le Foll. The 2017-18 fellowship focused on Jewish migration, and our two fellows in residence in May-June 2018 were Dr Nir Cohen (Bar Ilan University) and Dr Sebastian Musch (University of Osnabrück). The fellowships are a wonderful opportunity for international scholars to spend a few enriching weeks in the Parkes Institute, and we are deeply grateful to

Clinton Silver for the generous funds that make the fellowships possible.

In addition to our teaching work, colleagues are active on a wide variety of fronts on the national and international level. Many congratulations are due to Dr Helen Spurling, who has been elected President of the British Association for Jewish Studies in 2020, and to Professor Sarah Pearce, who has been elected Honorary Secretary of the European Association for Jewish Studies for 2018-2022. Dr James Jordan delivered the keynote lecture at this year's annual conference of the British Association for Holocaust Studies, an association he helped establish and which he represents on the UK Holocaust Memorial Foundation. Colleagues are also active in curatorial and consultancy work at a wide range of museums, interfaith organisations, and communal institutions in the UK and abroad.

The success of the Parkes Institute would not be possible without the ongoing support of our generous donors. We are hugely grateful to the Karten Charitable Trust, as well as to Clinton Silver, Larry Agron, the Friends of the Parkes Library, and Hartley Circle members for continuing to sustain our work. We hope that the many achievements and successes outlined in this Review make clear that these valuable gifts have been put to very good use.

I invite you to read further about all of our exciting activities in the following pages. Please do also check out our website, which has recently been revamped, thanks to the efforts of Dr Helen Spurling and our excellent summer intern, History and Philosophy student Joseph Odell. Dr Spurling will take on the role of Director of Parkes while I am on leave in 2018-19, and in her talented hands the next year is certain to be as productive and lively as the last.



ANDREA REITER

1957 - 2018

It is with great sadness that we report the devastating loss of our much-loved and respected colleague, Professor Andrea Reiter, on Wednesday 14th November 2018, aged 61. Andrea was Professor of German in Modern Languages and Linguistics, and a long-standing member of the Parkes Institute.

Andrea first came to Southampton in 1981, when she spent two years as a Lektorin in what was then the German Department. She met a young lecturer in the Music Department, Dr (later Professor) Bill Drabkin, and they were married in 1984 shortly after she completed her PhD at the University of Salzburg, Austria. Andrea had a number of posts in Austria and Ireland and then in the Politics Department in Southampton before being appointed to a Research Fellowship (1994) and then a full-time lectureship in Modern Languages (2002). She became a Reader in German in 2008 and was promoted to a personal chair in 2014.

Andrea was always willing to contribute and engage with the whole range of Parkes Institute activities, but she was a notably committed researcher in the areas of Holocaust and Exile literature and Post-War Austrian literature. She wrote four substantial monographs on Austrian and German literature, edited six books, and produced over 70 articles, book chapters and reviews. She wrote her doctoral thesis on a group of right-wing ideologues operating in Upper Austria; this was followed by a comprehensive account of the German-language memoirs of Holocaust survivors, and a book about a German-Jewish journalist and translator who went into exile in America after the Nazis seized power. Her most recent book, *Contemporary Jewish Writing: Austria after Waldheim*, is about contemporary Austrian Jewish writers and intellectuals who returned to Vienna after the Holocaust, or moved there to escape persecution elsewhere. Her very considerable contributions to these fields brought her widespread international esteem and will leave an important and enduring legacy.

Some colleagues from the Parkes Institute felt able to share their recollections of Andrea:

I met Andrea for the first time in the courtyard of Avenue Campus. Freshly arrived, the 'fresher's rush' was visible on my face, and Andrea immediately recognized it and gave me good advice. When talking to other members of the Parkes Institute, I heard similar stories from nearly everyone – Andrea made us all feel welcome, served tea in her homely office, and listened intensely to what we had to say. In my case, the talk evolved first around the personality of Hans Sahl, a German-Jewish writer, exiled in 1933. Andrea had just finished her book manuscript on his work, mainly his literary expression of life in exile. Our exchange started in September 2006 and continued

without interruption: We discussed the use of literature as a source for the understanding of the political events of the 20th century, the challenges of interdisciplinary work, and our common interest in finding and discussing sources and testimonies that would help us give the abstract notions of persecution, flight, exile, and re-integration a human face. A voice. This was very important for Andrea's own work. She was also strongly interested in passing on this passion with people and stories and words to students of all ages, most importantly to a number of PhD students whose work we supervised together. The mixture of energy and empathy, of serious critical reading and human kindness, of respect and the drive to improve constantly, was something that intrigued and inspired me as well as our students. It was also characteristic of her own writing, her dedication to the topics of Holocaust literature, literature of exile and emigration, the forms of aggregation and organisation that refugees developed in the 1930s, but also the writings of German-Jewish and Austrian-Jewish intellectuals and their involvement with the public in our days. For all these topics, Andrea herself had become an important point of reference, someone to turn to for advice and debate. This generosity and support was what she brought to the Parkes Institute, not only to its events, seminars and outreach programme, but as importantly to its inner life and culture. We all miss her deeply.

Joachim Schlör

Andrea was a central member of the Parkes Institute, and generously gave of her expertise, wisdom, and enthusiasm to her Parkes colleagues and the wider academic community. We are devastated by her untimely passing.

Shirli Gilbert

When I arrived in Southampton, I remember in my first week Andrea invited me to her office for a chat, tea and advice. She made me feel so welcome, and whenever we met she was always interested in what news I had to share. She was so generous with her time. I was running the Parkes outreach programme, and she was always supportive of different types of public engagement events and contributed as a matter of principle. She was someone to be admired. I will not forget her dedication, and especially her kindness.

Helen Spurling

I was very lucky when I started as Parkes Fellow in 1986 to have Andrea as a dedicated and



committed supporter of what is now the Parkes Institute. Andrea was a person of total integrity who contributed so generously to all of our activities whether teaching, research or outreach. We shared common interests in Holocaust testimony and refugee studies and I learnt so much from her in these areas in which Andrea became a world authority. But it is so much more as an utterly decent and kind human being that I will miss Andrea, as a scholar and a friend.

Tony Kushner

In losing Andrea, we, her colleagues in Southampton, have lost so much. She was extraordinarily committed in all she did. She showed me how to conduct myself professionally. It seemed to me that she really did know what it is to be a good colleague. She was critical when there was a reason to criticise, but never in a way that was anything less than constructive, and at the same time she was always so generous in her estimation of others whenever they impressed her. She was one of those people who you really wanted to impress – because you felt you could trust her perceptions and her judgments. When I co-supervised a doctorate with Andrea, I learned so much about teaching and about the real business of guidance – about how to be firm yet kind, about how to bring out the best in people and how to keep anxieties at bay – and her guidance was exceptional, as in it really, really worked. I thought I'd see her and work with her again. The last thing she sent me was an article she had recently written – a beautiful article about Austrian literature, the notion of utopia, time, space and Ovid amongst other things. I assumed that this latest brilliance from her meant that she would be returning to the rest of her academic life in due course. I remain completely confounded that that isn't the case. I'm so sorry for her loss and wish her family my heartfelt condolences and hope they shall take some comfort in knowing how admired and loved Andrea was.

Devorah Baum

OUTREACH REPORT

Dr James Jordan



“Our programme also aims to inspire, to celebrate diversity in its many forms, to foster long-term relationships with groups and individuals, and to facilitate social mobility.”

The Parkes Institute has a long history of delivering Outreach through school visits and workshops, public events and adult education. Each component of the programme raises the profile of the Institute, taking our work into new areas both intellectually and physically, promoting the importance of Jewish/non-Jewish relations across the local region, nationally and internationally. Our programme also aims to inspire, to celebrate diversity in its many forms, to foster long-term relationships with groups and individuals, and to facilitate social mobility.

The following is a summary of some of the work undertaken by the team over the past year, with the contributions made by the individual staff members available to read in their own personal sections contained elsewhere in this annual review.

In November, as part of the week-long programme for Interfaith Week, Tony Kushner gave the compelling and well-attended Interfaith Week Lecture: ‘Jews, Christians and Muslims. What do they think about each other?’, which explored how people from the three Abrahamic faiths in Britain imagine one-another, especially at grassroots, everyday level.

This sense of relations between groups and individuals is central to our work and can be found in our talks across the year, including the annual summer school and commemorations for Holocaust Memorial Day. For this year’s Summer School, we worked closely with the central Outreach team of the University to produce a day-long event for local colleges on the theme of ‘Shaping Identity: People, Places and Objects’. The theme for this year’s Holocaust Memorial Day was ‘The Power of

Words’. The evening began with a welcome address from the Mayor of Southampton, before hearing from University of Southampton alumnus Dr Emmanuel Ngwa about his work for the International Criminal Tribunal for Rwanda (ICTR). The evening also featured readings from local Sixth Form students Georgia Keetch and Jon Lacey (Itchen College) and a performance from Southampton Solent University’s BA (Hons) Performance students, who showcased a piece based on *The Terezin Diary of Gonda Redlich*. The evening and associated exhibition drew on workshops conducted at Barton Peveril, Itchen College and Stonehenge School, with survivors Walter Kammerling and William Bergman, assisted by Parkes Honorary Fellow Graham Cole. We would like to express our gratitude to each of them for their continued and invaluable support.

Alongside Holocaust Memorial Day we also ran a Study Day in January on the theme of ‘Jewish Spaces: Before, During and After the Holocaust’, with talks discussing the eighteenth-century murderer Jacob Harris, constructions of the Jewish East End in autobiographical accounts of the past century, the experiences of Jewish refugees working as domestics in the 1930s, and finally an analysis of *The Materialists* in which Studio One at the BBC’s Television centre was transformed into work camp near Auschwitz in 1943.

Later in the year, June’s Public Event included a series of talks on the theme of ‘Lost and Found’ delivered by Shirli Gilbert, James Jordan and Tony Kushner. These spoke of the rediscovery of Jewish histories, lives and forms of representation in talks about a collection of letters discovered in a trunk that revealed a friendship that crossed many different types of

borders; images and documents detailing British television’s forgotten engagement with the Holocaust in the 1960s drawn from programmes that in some cases no longer exist; and the recovery of a family history which told the story of an individual as well as that of the East European Jewish egg importers who came with the huge wave of Jewish migrants before the First World War.

Romy Kofler attended Barton Peveril college, Eastleigh, where her AS History teacher was Anne Richardson. Anne, and indeed Romy’s GCSE teachers, all took MAs at Southampton and each recommended the Parkes Institute as the ideal place for Romy to take her degree. Romy was further inspired by one of the Outreach workshops we ran at Barton Peveril in December 2016 and she started with us in October of last year, where Outreach events continue to inspire:

“Having chosen Southampton University because of its modules on the Holocaust, the Parkes Institute has influenced my History and German degree by allowing me to consider new lines of thought, which cross-reference to my individual modules. On one instance, having listened to Tony Kushner make a point about Jews in today’s world during Interfaith Week, it changed my original line of argument I was going to make in a presentation on religion for my World Histories module. The outreach programmes expand on topics that are only touched upon in modules, which increase my knowledge. An entire lecture was devoted to Jewish maids seeking refuge in the UK after being briefly mentioned in a sub-heading for one of my modules; therefore, overall the Parkes lectures have proven to be very helpful and interesting!”

CREATING INTERNATIONAL DIALOGUE

Conferences, Workshops, Lectures and Seminars

Telling, Describing, Representing Extermination. The Auschwitz Sonderkommando, their Testimony and their Legacy, Berlin, April 2018

Dr Dominic Williams

Co-organised with Aurélia Kalisky, Zentrum für Literatur- und Kulturforschung, Berlin. Funded by Fondation pour la mémoire de la Shoah, EVZ Stiftung and the Thyssen Foundation

This conference, held at the Centre Marc Bloch and the Zentrum für Literatur- und Kulturforschung, Berlin, brought together international scholars who have been working on the Sonderkommando of Auschwitz-Birkenau along with other scholars and students of Holocaust Studies, including Gideon Greif, Tom Lawson, Philippe Mesnard, Peter Davies and Clara Royer. We were particularly interested in fostering discussion of the Sonderkommando's manuscripts, in the light of recent new editions and translations, as well as the study of these texts that I co-authored with Nicholas Chare. Our key aims were to:

- foster discussions of the Sonderkommando manuscripts and the ways they have been edited, exhibited, translated and interpreted.
- respond to the Sonderkommando's challenge to conceptions of Holocaust testimony in history, philosophy and arts.
- consider the larger corpus of testimonies, historical studies and works of art on the Sonderkommando

The conference allowed scholars to share new insights and discoveries, and to engage in lively debate. Two researchers from Russia explained how they had recently deciphered one badly damaged and previously illegible manuscript. Two round-table discussions about editions and translations of the Sonderkommando's writings allowed comparisons of their reception in different countries, and for an in-depth examination of the significance of manuscripts by Zalman Gradowski, the best known of the Sonderkommando writers. The conference ended with a panel on the Academy Award-winning *Son of Saul* (2015), followed by a screening of the film and a discussion with the co-scriptwriter, Clara Royer.



Patterns of Prejudice Anniversary Conference: Prejudice – Past, Present and Future, December 2017

Professor Tony Kushner

This conference marked the fiftieth anniversary of the founding of this pioneer journal. Worryingly, the subject matter of *Patterns of Prejudice* has become even more relevant since it was founded in 1967 and its remit, whilst still having a deep interest in the history and manifestation of antisemitism and neo-fascism, includes many other (and recent) forms of prejudice. New areas and approaches were reflected in the conference which featured speakers from many different countries reflecting the global remit of the journal. Tony Lerman, longstanding editor of *Patterns of Prejudice*, provided a neat overview of *Patterns of Prejudice*'s history outlining its innovative nature, but also the challenges faced at various stages to retain its academic independence which continues to be crucial in an area marked by controversy and challenging politics. Naser Meer and Sarah Hackett reflected on debates about Islamophobia and the everyday experiences of Muslims. Richard King, review editor of the journal, explored developments in the study of race and especially the civil rights movement in America. Becky Taylor emphasised trends in treatment of refugees and asylum seekers in Britain and Susi Meret analysed anti-migrant populist politics in Europe. Brian Klug, a long-standing contributor to *Patterns of Prejudice* in a range of topics, returned to a subject that he had addressed at

our thirty-year anniversary conference in 1997 – the importance of the language of race. Finally, Mark Levene, whose unrivalled work on the history of genocide in the twentieth century had its origins in articles first published in the journal, reflected on genocide, climate change and the concept of 'denial'.

Debates were lively throughout the conference, reflecting the vitality of the field and the necessity of the journal in what is already a disturbing new century with regard to the areas that it has been at the forefront of confronting. The aim will be to publish the proceedings of this very successful event. Thanks are due in particular to all our speakers and to Chad Macdonald who was the very able administrator of this conference.

Multidisciplinary Approaches to Jewish/non-Jewish relations, Parkes International Summer Graduate Seminar, July 2018

Dr Claire Le Foll and Abaigh McKee

During two days, the University of Southampton hosted the first Parkes Graduate Seminar, with a full and very varied programme. The event was co-organised by the doctoral candidate Abaigh McKee and Dr Claire Le Foll, and supported by the Royal Historical Society, the Parkes Institute and the Faculty of Humanities. The opening remarks by Professor Clare Mar-Molinero (Associate Dean for Internationalisation), Professor Chris Howls (Director of the Doctoral College), Professor Shirli Gilbert and ourselves underlined the

initiatives of the Parkes Institute with internationalisation and graduate studies. Over fifteen PhD students from Britain, Germany, Russia, Lithuania, Canada and the US, as well as our own students, presented their research. They also had the opportunity to attend three professionalization panels dedicated to 'Careers outside academia', 'How to publish your PhD' and 'Applying for jobs and grants' animated by British and international scholars, including colleagues from partner institutions (Dr Avril Alba from the University of Sydney and Dr Kathrin Pieren from London Jewish Museum). A highlight was the thought-provoking and stimulating keynote on 'The archive as a multidisciplinary space' given by Dr Hannah Holtschneider (University of Edinburgh). Participants and the wider audience were also invited to enjoy an evening of cultural discovery dedicated to Jewish music, thanks to the lecture-recital and performance of two doctoral students, accompanied by musicians. We were offered an exceptional and very professional interpretation of Yiddish and Polish songs by Izabella Goldstein as well as excerpts from the music from the Yiddish play *The King of Lampedusa* by the Shund Meydlekh String Quartet. This unique event that mixed engaging academic discussions, professionalization and culture was both useful and very enjoyable. Thank you to all the Parkes colleagues involved (Shirli Gilbert, James Jordan, Helen Spurling and Katalin Straner) and to Katie Power and Nicola Woodhead for assisting with the event.



JOURNALS OF THE PARKES INSTITUTE



Professor Tony Kushner

Patterns of Prejudice

Professor Tony Kushner

As highlighted in the conference section of this annual review, *Patterns of Prejudice* celebrated its fiftieth anniversary in 2017. The journal has gone a long way since 1967 both in terms of format and subject matter. Whilst all forms of racism and ethnic intolerance were part of its remit when it was founded by the Institute of Jewish Affairs, the depth and range of coverage is now far more extensive. The format, too, has changed and the journal is now published by Taylor Francis five times a year and whilst the hard copies are still valued greatly by many of its readers (and editors!), electronic use of the journal is now much more extensive than the printed version.

The journal has, as ever, been marked this year by a mixture of 'specials' on important themes as well as 'standalone' issues based on individual articles. With regards to the former, Brendan McGeever and Satnam Virdee edited a special issue on 'Antisemitism and Socialist Strategy in Europe 1880-1917' and Dan Stone assembled an international team of scholars to focus on 'refugees past and present'. His special issue included articles that had a historical focus or explored the politics of memory in the treatment of contemporary forced migrants. Individual articles covered a wide range of topics including French republican responses 'after Charlie', and a study of the perpetrators in the Armenian genocide.

Dan Stone stood down as editor of *Patterns of Prejudice* after twenty years of dedicated and energetic service for the journal. We are delighted that Graham Macklin, an Honorary

Fellow of the Parkes Institute now based in Oslo, has agreed to replace Dan. Barbara Rosenbaum and myself continue to be the other two members of our senior editorial team.

Holocaust Studies: A Journal of Culture and History

Dr James Jordan

Last year's anniversary celebrations saw us mark twenty-five years of the journal with a special online edition that showcased some of the best articles published by us across that period. The journal continues to grow and over the past three years has made remarkable progress, with the number of submissions increasing year on year. 2017-18 saw the departure of Anna Hajkova from the editorial team; however, we are delighted that her place has been filled by Dr Jo Pettitt (University of Kent). Andy Pearce (UCL) has also stepped down as reviews editor after a long period – his contribution and energy cannot be overstated – but we are equally thrilled to report that Dr Caroline Sharples (Roehampton) has recently taken on the role.

If you wish to submit an article to the journal or would like more information then please email J.A.Jordan@soton.ac.uk or see the journal's website at www.tandfonline.com/loi/rhos20

Jewish Culture and History

Professor Joachim Schlör

The journal has developed very well over the last year, with a continuous rise in subscriptions and sales of issues and individual articles – so strongly indeed that our publisher, Taylor and

Francis, has asked us to go up to four issues per year. I have agreed to this proposal since we also have received more individual articles as well as suggestions for new special issues than in earlier years. The last issue of 2017, 18.3, published articles by Gur Alroey on 'Sexual Violence, Rape, and Pogroms, 1903-1920', Tsila Rådecker, 'Her haggling nature never leaves her. Dutch Identity and Jewish Stereotypes in Nicolaas François's Hoefnagel Writings (1770-1771)', and – most importantly for me – by our former MA student Adam Groves on 'From Gaza to the Streets of Britain: British Social Media Coverage of the 2014 Israel-Gaza Conflict'. Issue 19.1 (Spring 2018) was a special issue on 'Jewish Diplomacy and Welfare: Intersections and Transformations in the Early Modern and Modern Period', with guest editors Mirjam Thulin and Björn Siegel and contributions by Yochai Ben-Ghedalia, Yaron Ben-Naeh, François Guesnet, Eli Lederhendler, Björn Siegel, Michael K. Silber, Shaul Stampfer, and Mirjam Thulin. Issue 19.2 has come out in June 2018, a special issue edited by Nathan Abrams and Cai Parry-Jones on 'Jews on the Celtic Fringes', with contributions by Natalie Wynn, 'An accidental Galut? A critical reappraisal of Irish Jewish foundation myths', Kirk Hansen, 'The Press, Anti-Alienism, and the Jewish Community in First World War Scotland', Nathan Abrams, 'English Centre vs. Celtic Periphery in British Jewry: The Chief Rabbi, Shechita and Dundee, 1883', Cai Parry-Jones, 'Jewish life in the British-Jewish periphery: an examination of North Wales' five small Jewish communities', and Trisha Oakley Kessler, 'In search of Jewish footprints in the West of Ireland'.

DEVELOPMENT REPORT

Joanna Watts

The Parkes Institute's progress and advancement is only possible because of the support of our generous donors. We much appreciate the donations that make it possible for us to run the successful, quality programmes detailed throughout this report.

We have been incredibly fortunate to once again receive generous funding from the Ian Karten Charitable Trust. This builds on a long history of wonderful support and encouragement from Ian and Mildred Karten and their Trustees who remain closely involved with our work. The Trust has once again supported students on our MA programme, a lectureship, fellowship and the majority of our outreach programme and we remain very grateful to them for this core, significant funding. In addition, the Trust continued its funding of widening access activity for students across the University of Southampton, enabling the best students to progress their study regardless of financial background.

We are grateful to Larry Agron whose donation has enabled the continued development of our activity in London. This is a core area of growth for us in Parkes as we look to raising our profile and ensure our programmes are accessed by a broad range of students and other interested parties. This activity importantly supports student recruitment and increases access to our leading teaching and research.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture in October. The undergraduate prize was awarded jointly to Lucy Morris for her essay titled 'Reactions to Jews in South Wales between 1860-1919 were characterised by tolerance and Philosemitism. Assess this view', and William Holt for his essay titled 'How does Josephus use the Jewish Scriptures to formulate his theodicy regarding the Destruction of the Temple?'. The postgraduate prize was awarded to Aimee Atkinson, for her essay entitled 'What does

Revelation 21-22 suggest about the identity of the early Christian communities?'. We were very pleased to welcome again Liz Moss, representing the family, to award the prizes.

We were pleased to see the continued support of our seminar programme by close friend and supporter of the Parkes Institute, Clinton Silver. The reports of our two Clinton Silver Visiting Fellows, Nir Cohen and Sebastian Musch, are below.

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important, annual support enables us to fund activity throughout the Parkes Institute and Library. The Hartley Circle, a group of donors to the University of Southampton who are recognised for their annual support of £1,000 or more, includes several donors to the Parkes Institute and we are very grateful for the crucial funds provided to our activity by Hartley Circle members. This is an area of growth for the Parkes Institute and we hope to encourage more members to give at this level which really does provide us with the annual funding and financial security crucial to the advancement of the Parkes programme.

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at www.southampton.ac.uk/supportus/donatenow/. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via Joanna.watts@southampton.ac.uk or on **023 8059 7727**.

Donors

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We remain very grateful to those donors who support us and wish to remain anonymous.

INTERNATIONALISATION

Dr Claire Le Foll

This year the Parkes Institute has reinforced its links with existing partners and continued to enhance its international visibility in a number of ways.

The collaboration with the Kaplan Centre in Cape Town is taking a new turn. Our Memorandum of Understanding has been renewed at the university level. Furthermore, our mutual idea of creating exchange at the doctoral level has made good progress. The University of Southampton has awarded the Parkes Institute a 'presidential scholarship' to fund half of a PhD scholarship on Jewish South African history and culture, and a source for the remaining funding looks promising. We are hoping to be able to recruit the first candidate next year.

The First Parkes International Summer Seminar (July 2018) is also the fulfilment of an idea born in Cape Town in April 2017. Organised by the Parkes Institute in association with the Kaplan Centre, the Department of Hebrew, Biblical and Jewish Studies (Sydney) and Tulane University (New Orleans), this event brought together the forces of some of the best research centres on Jewish studies on four continents. This graduate conference dedicated to 'Multidisciplinary approaches to Jewish/non-Jewish relations' was attended by PhD students from Britain, Germany, Russia, Lithuania and the US. By welcoming two PhD students from Petersburg Judaica (European University at St Petersburg, EUSP), the Parkes Institute also wanted to express its support and solidarity with colleagues and students from EUSP, while their institution has been deprived of its legal license to teach by the Russian government and turned de facto into a research institute.

The Clinton Silver Visiting Fellowship was opened this year to two applicants working on 'Jewish migrations'. The aim of this fellowship is to host for a period of up to two months scholars based outside of the UK and support their research on a topic connected to Eastern Europe or migration. Our two Clinton Silver Fellows this year were Dr Nir Cohen,

Senior Lecturer in the Department of Geography at Bar-Ilan University and Sebastian Musch, research fellow in history at the University of Osnabrück. Their shared seminar on Jewish migrations was one of the highlights of this year. Nir's presentation examined the changes in Israeli state discourse and policy towards children of Israeli emigrants since the establishment of the state (1948). Sebastian presented a biographical exploration of Rabbi Hermann Helfgott-Zvi Asaria (1913–2002).

We were also fortunate to welcome Dr Maite Ojeda-Mata, a Marie Skłodowska-Curie European Research Fellow who will be with us until September 2019. She works on the impact of antisemitism on Muslim/Jewish relations in Spanish Morocco. Along with Joachim Schlör and Sarah Pearce she participated in the EAJIS Congress in Krakow in July 2018. Parkes members were very active individually. Tony Kushner contributed to the Norwegian Center for Studies of the Holocaust and Religious Minorities opening conference in Oslo, a consortium to which the Parkes Institute is a partner. Dominic Williams attended conferences in Krakow and Berlin, and collaborated with a scholar from Montreal to co-edit a book on the Sonderkommando. Mark Levene led a Holocaust Education Trust study tour to Salonika in April. Shirli Gilbert's new book and the exhibition related to it ('Letters of Loss and Refuge') have been presented in different cities and institutions in South Africa (Cape Town, Durban, Johannesburg). Her new project on contemporary South African Jewish identity is conducted in collaboration with Professor Deborah Posel at UCT. She is also co-editing a book with Avril Alba from Sydney. In June 2018, Joachim Schlör was invited by the Buber Society of Fellows to spend a week at the Hebrew University of Jerusalem, advising on several PhD projects and preparing, with Dr Jan Kühne, the publication of the second volume of Sammy Gronemann's complete works, the novel *Tohuwabohu*.

If you want to know more about our links, or would like to establish an agreement, please contact Dr Claire Le Foll, c.le-foll@soton.ac.uk

THE MOSS MEMORIAL PRIZES 2016-2017



Kindertransport remembered in the
'Monument Trains to the life and to the death', Berlin

William Holt

William Holt has a special interest in religious history, and, for the 'Bible and History' third-year module, he wrote on 'How does Josephus use the Jewish Scriptures to formulate his theodicy regarding the Destruction of the Temple?' This erudite essay reasoned that Josephus' works provided an attempt to justify God's destruction of the Temple by using exegesis to argue that the purity of the Temple had been polluted and this led God to use the Romans as a tool to destroy the Temple in punishment. It also points to eschatological hope for the future in line with the fulfilment of biblical prophecy. William is now following his love of theology through a Masters degree at Durham University.

Lucy Morris

Lucy Morris's exploration of the identity of and reactions to the Jews of South Wales was a joint winner of the Moss undergraduate essay prize. This was an extremely well researched piece of

work using a variety of archives and newspapers from the turn of the twentieth century to study this neglected community and to produce a nuanced understanding of it. We are delighted that Lucy is continuing her studies with us through our MA programme.

Aimée Atkinson

Aimée Atkinson is a devoted ancient historian and during her Masters degree she studied 'Jerusalem: City and Symbol'. She wrote a very impressive examination of early Jewish-Christian relations in 'What does Revelation 21-22 suggest about the identity of the early Christian communities?' This essay provided a detailed analysis of the Book of Revelation and highlighted that the text's community were familiar with Jewish literary traditions and extensively used these religious traditions in their writings. Thus, the community in Asia Minor had a complex identity and considered themselves to be Jewish, being well versed in Jewish scripture, but were labelled 'Christian'

due to their focus on the role and worship of Jesus, which showed the beginning of a clear deviation from mainstream Jewish beliefs of the time. Aimée is now pursuing a career in education and heritage.

William, Lucy and Aimée were all delighted to accept the Moss Prize in person at the annual Parkes Lecture.

David Cesarani Prize 2017

The first David Cesarani undergraduate dissertation prize was awarded this year in memory of our former and much missed colleague. The prize is for dissertations in the field of Jewish history and culture and Holocaust studies and has been generously donated by colleagues in the Department of History and the Parkes Institute. The prize was given at the annual Parkes lecture by Dawn Waterman, David's widow, and was awarded to Jade Bone for her dissertation on the memory of the *Kindertransport* which utilised much testimony of these former child refugees.

MA AND PhD REPORT

Postgraduate Studies in Jewish History and Culture

MA in Jewish History and Culture

Professor Shirli Gilbert

This year, we have once again enjoyed teaching lively and diverse groups of MA students in both Southampton and London. In Southampton we had a group of five highly engaged students—Adam Fry, Sarah Drozda, Ewa Szymonik, James Tinson, and Weronika Nowak—all of whom have produced creative and original research in their essays and dissertations. We also have eight excellent students on our London programme: Philippa Wainer, Marc Gardiner, Jennie Fisher, Rob Thompson, Catrin Mogilner, Michael Burman, David Cahn, and Dalia Kay. The London programme is run in partnership with JW3, the Jewish Community Centre for London, and is ably co-ordinated by our London teaching fellow, Dr Dominic Williams. At least two of our current MA students intend to continue on to PhD studies. We are grateful to the Karten Trust for the generous studentships that have enabled many of our students to undertake their MA degrees.

Reports by supervisors of PhD students

Katie Power, who works on 'Yiddish theatre in London 1939-1960', has gone part time this year. After a very productive trip to New York where she collected original material in the YIVO archives, she has spent most of this year going through this material. She has written drafts of two chapters on the two main Yiddish theatres in post-war London (Grand Palais and New Yiddish Theatre). She was awarded a grant from the Society for Theatre Research to spend another month in New York to complete her research.

Dr Claire Le Foll

Sam Hawkins successfully defended his thesis which explores intergenerational representations of East European Jewish immigrants in Britain with special reference to the East End of London. **Isabelle Seddon**, in spite of major health problems, is close to completing her thesis on East End Jewish entertainers who started their careers at the radical Unity Theatre – Warren Mitchell, Alfie Bass, David Kossoff and Lionel Bart. **Jen Lewis-Vidler** has also submitted her thesis on the boxer, traveller and later fascist, Joe Beckett. Jen has published an article in a study of actor, Jason Statham in a volume to be published by Manchester University Press later this year: *Crank it Up!* Her chapter is entitled 'Transporting Jason Statham: National Identity in the Transporter Trilogy'. Newly started this academic year was former Parkes MA student, **Nicola Woodhead**, who is studying the memory of Jewish transmigration during the Nazi era. **Alex Sessa** is making good progress on his study of British rescuers during the Holocaust and **Jeremy Smilg** on English Jews and the French Revolution and **Chad Macdonald** on Holocaust memory in post-war Britain are entering the last stages of their work. Chad is also to be congratulated on publishing his first article – a nuanced analysis of *Kindertransportee* identity in the post-war world which appeared in *Holocaust Studies*. I am delighted to have two new doctoral students starting this autumn – **Joseph Finlay** on Jews and multiculturalism in late twentieth-century Britain with particular reference to how Jews positioned themselves as an ethnic

minority, and **Verity Steele**, one of the long-standing friends and a dedicated supporter of the Parkes Institute, who will be working on Chalutzot and an intergenerational study of the identities of those linked to this important German Jewish origin Zionist movement.

Professor Tony Kushner

One of the participants in the Graz Early Career Researchers in Jewish Studies conference was my PhD student **Maja Hultman** who presented her work on the spatial history of the Stockholm Jewish community. Maja has received a grant from the Memorial Foundation for Jewish Culture in New York and will hopefully submit her dissertation towards the end of next year. I am also the co-supervisor, with Yvonne Marshall from Archaeology, of **Ioanna Galanakis'** dissertation on the Etz Chajjim synagogue in Chania, Crete; and with Shirli Gilbert from History, of Katarzyna Dziekan's dissertation (see more details below).

Professor Joachim Schlör

Abaigh McKee has continued to progress well this year towards completion of her PhD on the subject of ballet music in Nazi-occupied Paris, which includes analysis of a number of original scores and other new source material. Also nearing completion is **Katarzyna Dziekan**, whose study of Polish-Zionist relations in the 1930s is based on an impressive assemblage of source material from archives in Poland, Israel, and the UK. Both Abaigh and Kasia's reports of their achievements are below. **Susan Wachowski** started work this year on a study of Jewish identity in the GDR, and has already identified some promising primary source materials, including ego-documents produced by Jews who returned to Germany following World War II. **Scott Saunders**, who has been on leave from his studies this year, will resume next year with his work on Holocaust journeys to Poland. Students beginning their PhD in October 2018 are **Ryan Ross**, the recipient of the ORT-Marks PhD Fellowship, who will be working on the life and unpublished lieder works of exiled Viennese composer Julius Bürger; and Sydney-based **Louise Leibowitz**, who will be working on domestic and everyday Jewish responses to apartheid.

Professor Shirli Gilbert



DOCTORAL PROGRAMME

Doctoral seminars

1 November 2017

Matthew Ryan-East
'Fairy tales by Joseph Jacobs'

15 November 2017

Abaigh McKee
'Ballet repertoire at the Paris Opéra'

22 November 2017

Kasia Dziekan, chapter on
'Polish perception of Jewish national endeavour in Palestine
– an economic perspective'

6 December 2017

Katie Power
'The New Yiddish Theatre Company, 1942-1951'

13 December 2017

Abaigh McKee, 'music, ballet and politics'

17 April 2018

Jeremy Smilg
'The Alien Act of 1793'

REPORTS BY PARKES STUDENTS

“Following a visit to Auschwitz in 2013, I made a commitment to learn more about Judaism and to ensure that I could educate others on such a tragic yet important part of history.”



Lucy Travers, Undergraduate student

My decision to study at Southampton was based upon the vast number of modules available which related to Jewish Studies, and I have certainly not been disappointed. My interest in Jewish Studies began at GCSE History when we covered material on Hitler's rise to power and Nazi Germany. I was instantly fascinated by this period of history, but finished the course knowing very little about Judaism and how the Jews became the most poignant victims of the Nazis. My A-level History course delved further into the Holocaust and provided a greater understanding of specific cases of anti-Semitism, yet I still felt as though my knowledge was limited. Following a visit to Auschwitz in 2013, I made a commitment to learn more about Judaism and to ensure that I could educate others on such a tragic yet important part of history.

One way in which I implemented this commitment was by successfully being appointed as a Regional Ambassador for the Holocaust Educational Trust. The other way was by choosing to focus my undergraduate degree on Jewish Studies. Throughout my time at university I have studied a range of courses which have educated me and aided my understanding of Judaism. I have covered material which has taught me about the origins of anti-Semitism, the ways in which Jews lived before the onslaught of Nazism, and how Jewish Studies do not always involve the Holocaust. This has been an invaluable lesson to learn, and one which I shall continue to teach.

I have thoroughly enjoyed studying at Southampton and am glad that I chose to focus on Jewish Studies. I have gained a wealth of knowledge and am extremely grateful to the astounding lecturers at the university. In particular, Professor Shirli Gilbert has taught me more than I could have imagined and has also been incredibly helpful and supportive throughout my time here. I believe Jewish Studies to be a fundamental part of history and am thankful that I have had the opportunity to further my knowledge and interest of this subject.



Abaigh McKee, PhD student

This has been an interesting and exciting year for me as I have worked on several projects alongside my PhD. In September 2017 I presented a paper, 'Ballet music in Paris during the Nazi Occupation,' at the Royal Musical Association's Annual Conference and received some encouraging feedback and useful comments. I was also pleased to have an article, 'Collaboration and Resistance at the Paris Opéra: Nationalism and resistance in the first Occupation ballet premiere, 2 July 1941,' published in *Emergence*, the University of Southampton's graduate journal. I am currently writing up my thesis.

I continue to research and write articles about composers and musicians affected by the Holocaust for the ORT Music in the Holocaust website. This work formed the basis of a module for the education charity The Brilliant Club. I have now taught the university-style course to pupils in local schools for two years. My course encourages learning about the Holocaust through music, art and literature and also develops students' research and writing skills. In January I curated a display of student responses to Holocaust art, music and literature at the Parkes Institute's Holocaust Memorial Day 2018 event.

In July 2018 the Parkes Institute hosted the first International Summer Graduate Seminar, co-organised by myself and Dr Claire Le Foll. Participants from as far afield as Russia, Australia and the US met with Parkes students in Southampton to discuss the theme 'Multidisciplinary Approaches to Jewish/non-Jewish Relations.' I am pleased that we were able to incorporate training workshops led by academics and professionals from both within Parkes and outside academia. We also hosted an evening of musical lecture-recitals as part of the event, including a performance of incidental music for the Yiddish play *The King of Lampedusa*. I arranged the music using scores found in the YIVO archive by fellow PhD candidate Katie Power. This was the first time since the 1940s that the music for the play was publicly performed.



Kasia Dziekan, PhD student

In September 2017 my project entitled 'Between anti-Semitism and political pragmatism: relations between the Polish Government and the Zionist movement, 1920-1939' successfully passed the upgrade from MPhil to PhD and currently I am completing the third year of my doctoral studies. I spent much of this year in Poland, continuing to analyse archival documents collected from the archives of Poland, Israel and United Kingdom. Over the summer, I am planning to continue writing my dissertation, drawing upon collected materials.

Since I arrived at the end of the third year, my dissertation comprises of four chapters. The first chapter provides a literature review and analysis of the current state of research in the field of Polish-Zionist interactions. The second chapter is chiefly concerned with understanding the reasons behind Polish engagement for the Zionist cause. It, therefore, offers the reader an awareness of ideological polarisation of Poland's political scene and various perceptions of Zionism. The third chapter analyses the importance of economic factors in shaping the question of Polish-Zionist dependence in the interwar years. Particular attention is given to connection between emigration of Polish Jews to Eretz Israel and the intensification of trade exchange between Poland and the *Yishuv*. The last chapter is solely dedicated to the examination of political alliance between Warsaw and Zionists and Poland's official support for Zionist endeavours in the international arena. Moreover, the chapter assesses whether the political situation within the country shaped the extent of bilateral cooperation.

This has been a great year for attendance in international conferences. In April, I was pleased to present my research at the 12th Annual Graduate Conference in European History held at the University of Vienna. The event, co-organised by the Central European University, the European University Institute and the University of Vienna was a great opportunity to disseminate ideas and get feedback from peers and academics from across Europe. In late June, I participated in the Doctoral and Early Career research training in Jewish Studies at the University of Manchester; in July I gave a paper on economic cooperation between Poland and Jewish Palestine at the Parkes International Summer Graduate Seminar.

REPORTS BY PARKES VISITING FELLOWS



Nir Cohen

2018 Clinton Silver Visiting Fellow

In April-May 2018 I was a Clinton Silver Fellow of Jewish Migration at the University of Southampton's Parkes Institute for the Study of Jewish/non-Jewish relations. My time at the institute was dedicated primarily to two projects related to migration in/to/from Israel. The first is a monograph about Israel's emigrant strategy, which examines Israeli state policies towards citizens abroad in a historical perspective. Specifically, I was working on a chapter that focuses on the changes in state discourse concerning second generation Israeli migrants. In a presentation I delivered to students and faculty of the Institute on May 16th, titled *Diaspora Strategy for the 2nd generation? Changing state discourse towards descendants of Israeli emigrants*, I outlined some of the chapter's main themes. The second is a co-authored paper with Oren Yiftachel of Ben Gurion University about the effects of urban planning on marginalized communities in Tel Aviv's southern neighbourhoods. Taking a bottom-up approach, the paper, which is currently under review, analyses the ways in which planning schemes enhance the displaceability of migrant communities – both Jewish and non-Jewish – from these neighbourhoods.

But my fellowship wasn't just about writing! I was also fortunate enough to participate in two fascinating tours organized by Professor Tony Kushner in London's East End (guided by the knowledgeable literary historian Nadia Valdman) and Southampton's Historic City Centre. As a geographer, I particularly valued the place-based learning process both of these eye-opening tours offered participants.

At Parkes I found a stimulating environment with inquisitive, vibrant, and truly interdisciplinary staff – both administrative and academic. While all were equally important in shaping my positive learning experience, I am particularly indebted to Shirl Gilbert, Director of the Institute, Tony Kushner, Claire Le Foll (and her sweet Ella...), Joachim Schlör, Nicholas Karn, Daniel Brown, and Thomas Emerson. I am certain we will meet again.



Sebastian Musch

2018 Clinton Silver Visiting Fellow

I had the privilege of being invited to the Parkes Institute as a Clinton Silver Visiting Fellow from April to May 2018. During my highly productive stay at the Parkes Institute I worked on a biography of Hermann Helfgott/Zvi Asaria. Looking at his eventful and deeply transnational life, I will address issues of Jewish migration, Jewish life during the Shoah and in post-war Europe, immigration and Israeli society, and German-Israeli relations, all aspects in which Helfgott-Asaria played a conspicuous role. In Southampton I consulted the Lady Rose Henriques Papers in the Special Collections of the Hartley Library. Henriques was, among many other roles, Head of the German Department of the Jewish Committee for Relief Abroad and was frequently in contact with Helfgott-Asaria during his time in the DP Camp Bergen-Belsen. Her working papers and correspondence will not only allow me to paint a more detailed picture of Helfgott-Asaria's activities during the immediate aftermath of the Shoah, but also to assess more thoroughly how he was viewed by his British interlocutors. I frequently visited the London Metropolitan Archive and the Wiener Library, which both hold important documents on the interaction between the leaders of the DP Camp Bergen-Belsen, British-Jewish organizations, and the British authorities. During my stay I also wrote a short essay on French filmmaker Claude Lanzmann and finished an article on Kurt R. Grossmann and Arie Tartakower's book *The Jewish Refugee* from 1944. I truly enjoyed the pleasant atmosphere at the Parkes Institute and the exchange with its esteemed scholarly community. This was not only a wonderful academic opportunity but also on a personal level deeply fulfilling. I want to thank everybody at the Parkes Institute for making this possible.

REPORTS BY ACADEMIC MEMBERS OF THE PARKES INSTITUTE





Pictured L-R:

Neil Gregor, Maite Ojeda-Mata, Joachim Schlör, Shirli Gilbert, Claire Le Foll, Helen Spurling, James Jordan and Tony Kushner

Dr Devorah Baum

Associate Professor in English

I have had an inordinately busy year, but a very enriching one. I've been teaching some wonderful students across all levels in Southampton and have been publicising my research in a wide range of contexts.

Following its publication alongside a mini book tour in the US in the autumn of 2017, I this year publicised my monograph with Yale University Press, *Feeling Jewish (A Book for Just About Anyone)* in the UK. The book delves into fiction, film and memoir to explore feelings that have been stereotypically associated with modern Jews – self-hatred, guilt, resentment, paranoia, anxiety, hysteria, overbearing maternal love – and analyses why such feelings may be increasingly common to us all as the pace of globalization leaves many feeling marginalized, uprooted, and existentially threatened. In the UK I launched *Feeling Jewish* in conversation with Josh Cohen at Jewish Book Week. I have since been interviewed about content in the book as a podcast for the award-winning programme 'To the Best of Our Knowledge' on Wisconsin Public Radio. And I've developed research for the book to present at other academic forums such as the Birkbeck Guilt Workshop. The book has also been adapted for other formats. One chapter from the book was extracted and adapted for a long-read essay in *The Guardian* ('Why do we feel so guilty all the time?'), and the book also inspired a *New York Times Sunday Review* essay ('We're all Jew-ish Now') and other essays, talks and blogposts.

My other (trade) book *The Jewish Joke: an essay with examples* was published in October 2017 in the UK and with a different subtitle, a *short history with punchlines*, in the US in May 2018. It is also to be published by Einaudi in Italy. The book curates classic and new jokes and asks why it is, given that jokes tend not to travel all that well, that Jewish jokes have survived a long and treacherous history and been able to move across national, class and temporal boundaries without having to rewrite their punchlines. The book has been the subject of radio and press interviews (e.g. on Radio 3's 'Free Thinking' hosted by Philip Dodd and New York SiriusFX radio's 'Tell Me Everything' hosted by the American comic John Fugelsang). Other public events for *The Jewish Joke* have included an event in conversation with David Baddiel at JW3, with David Schneider at Daunt's Bookshop and with Peter Pomerantsev at the Jewish Museum, Camden. I also took some of the book's research in a more academic direction for the sake of a keynote lecture I was invited to give ('When is a joke not a joke?') at the International Association of Heresy Studies' annual conference at Senate House in London.

My film *The New Man*, which came out in 2016, has continued this year to inspire numerous screenings and events such as an interview at the 'Being A Man' festival at the Southbank Centre, for FilmLab with Asher Tlalim, at the Fertility Film Festival at Bush Theatre in London and, most excitingly, with two screenings and Q&As at the Brooklyn Film Festival in New York. As my list of talks above indicates, I have also

participated in numerous other academic and professional events this year, perhaps the most eccentric of which was my invitation to host a three-hour discussion on 'Money, Lies and Videotape: How the kleptocrats of the former USSR bend truth and steal' at one of the Belarus Free Theatre's 'Revolutionary Kitchen Dinners'!

In terms of my current research, while thinking towards my next big project, I have been working on smaller essays such as my essay, 'What Do Women Want? Reading Grace Paley after #TimesUp', for *Granta Magazine's* special summer issue on Gender. And I'm currently guest editing another special issue of *Granta Magazine*, on the 'Politics of Feeling', which is shaping up in very exciting ways with a wonderful list of international contributors. The issue will come out in February 2019.

Dr Jennifer Craig-Norton British Academy Postdoctoral Fellow

The final year of my British Academy Fellowship has been a busy one, with public engagement, research, teaching, Parkes activities and publications. In December 2017, I spoke at the second conference of the Memory Studies Association, held in Copenhagen, giving a paper on the way in which refugee domestics narrated their experiences. I followed that up with a paper on Domestic Spaces and Jewish Refugees at a Parkes Institute Study Day in January 2018. Throughout 2018, I have been planning, along with representatives from Kindertransport and Second-Generation associations, a two-day conference entitled 'The Kindertransport 80 Years On' to be held at UCL on 23-24 January 2019, sponsored by UCL, the Parkes Institute, Wiener Library, University of Aberystwyth and others. I continued to teach the Holocaust module 'Who is Anne Frank?' in 2018 and also taught for the first time the second-year module 'Children and War 1933-1950', both of which were fully subscribed. I also lectured in the Parkes MA programmes, both at Southampton and in London.

The research highlight of 2018 has been the translation of the diary of a German-Jewish refugee domestic deposited at the Wiener Library, which is incredibly descriptive and will be of immense importance to the book I am writing about Jewish refugee domestics and nurses, 1938-1950. Several publication endeavours have occupied me during 2017-18, including co-editing a book with Tony Kushner and Christhard Hofmann entitled *Migrant Britain: Histories and Historiographies: Essays in Honour of Colin Holmes*, (Routledge, 2018) and the submission for publication of my own

book *The Kindertransport: Contesting Memory* which will be published in 2019 by Indiana University Press. Finally, my article 'Refugees at the Margins: Jewish domestics in Britain 1938-1945' will be published in a special issue of *Shofar* early in 2019. I have valued my seven years with the Parkes Institute and hope to continue my association with it after my British Academy Fellowship is completed late in 2018.

Professor Shirli Gilbert Professor of Modern History and Director of the Parkes Institute

This year, much of my research and travel time has been devoted to my recently-published book, *From Things Lost: Forgotten Letters and the Legacy of the Holocaust* (Wayne State University Press). The product of 7 years' work, the book is based on the extraordinary correspondence of Rudolf Schwab, a German-Jewish refugee who fled to South Africa in 1936. Through the lens of Rudolf's letters with family and friends across the world, including a close childhood friend who became a Nazi, the book casts new light on our understanding of survival and refuge, racism and antisemitism, victims and perpetrators. During the course of the year, I gave well-attended talks on the book in the United States, Israel, South Africa and the UK. An exhibition based on the book, which I curated with the South African Jewish Museum, was displayed in Cape Town from August 2017 to January 2018, in Durban in March-April 2018, and in Johannesburg in May-June 2018. The exhibition was accompanied by a documentary film, created by the accomplished South African filmmaker Sean O'Sullivan. In November 2018 the exhibition will travel to Hanau, Germany, and plans are being explored for display in Israel and the UK.

Also in South Africa, I continue to work on a collaborative research project with Professor Deborah Posel at the University of Cape Town, funded by the British Academy. The project, titled 'South African Jews and the Holocaust-Israel-Apartheid triangle', seeks to explore the complex and highly-charged intersections between these events through the lens of South African Jewry, examining the community's intense contestation since apartheid's demise in 1994 about meanings of Jewishness and relationships toward Israel-Palestine. This year, Professor Posel and I continued to conduct interviews and collect archival material, and in May and June 2018 we held public engagement activities in South Africa to disseminate the initial findings of the research. The events were very well attended and sparked lively discussion in the communal press.

"I have valued my seven years with the Parkes Institute and hope to continue my association with it after my British Academy Fellowship is completed late in 2018."

Dr Jennifer Craig-Norton



Yad Vashem Holocaust Memorial Site in Jerusalem

In June 2018, I was privileged to be invited by Yad Vashem, Israel's Holocaust Memorial Museum in Jerusalem, to be a keynote speaker at their large educators' conference. During the summer, I completed final revisions for a volume titled *Holocaust Memory and Racism in the Postwar World*, which I am co-editing with Dr Avril Alba (University of Sydney). The volume challenges the assumption of a natural connection between the Holocaust and the discourse of multiculturalism and anti-racism, and through diverse case studies ranging from South Africa and Australia to the American South and the Israeli-Arab conflict, it historicizes how the Holocaust has informed engagement with concepts of 'race' and racism from the 1940s until the present, revealing a range of complex and often unanticipated findings. We hope that the volume will be a ground-breaking contribution both to scholarship and wider debates, deepening our understanding of when and why the Holocaust is evoked as a moral touchstone for diverse instances of racism.

Dr James Jordan

Ian Karten Lecturer and Director of Outreach

Much of the past academic year has consisted of the Director of Outreach role and teaching. I have continued to teach 'Holocaust Literature and From Black and White to Colour: A Screen History of 'Race', Gender and Sexuality in Post-War Britain', a module that presents a history of post-war multicultural Britain

through the lens of British film and television, considering how our attitudes to 'race', sexuality and British identity more generally have been defined, challenged and changed by film and television. Central to this module is the role and representation of Jews and Jewishness, including the use of documents and programmes that have been uncovered by my work with the BBC.

This year I was invited to speak on the BBC drama *The Materialists* at Birkbeck (October 2017), for an event organised by Professor Nathan Abrams (Bangor). I also gave an extended version of that talk early in 2018 as part of the Parkes Lifelong Learning programme. It was my pleasure to be invited to speak also at Millersville University of Pennsylvania's 35th conference on the Holocaust and Genocide which took place on April 11-13, 2018. The conference theme was international and national Holocaust and genocide trials, and it explored the role of trials in exposing and punishing the crimes of Holocaust and genocide perpetrators and their collaborators, and the influence of trials on the formation of Holocaust and genocide history and memory. It was a pleasure to meet up again with keynote speaker Lawrence Baron (San Diego State University) and Jubilee Fellow Phyllis Lassner (Northwestern), as well as meet for the first time colleagues working in this important area. In July it will also be my pleasure to give one of the keynotes at the fifth annual British Association for Holocaust Studies conference in Leeds that is organised by our colleague Dr Dominic Williams.



I am currently writing a piece on the BBC and the Holocaust which I hope to have included in the Palgrave handbook on Britain and the Holocaust, edited by Tom Lawson and Andy Pearce, and have just finished writing an article on the 1951 television drama 'Skipper Next to God', one of the first post-war programmes to dramatize the persecution of the Jews in Nazi Europe.

Professor Tony Kushner

Marcus Sieff Professor of Jewish non-Jewish Relations

This has been a year where pleasingly projects I have been working on for some time have come to fruition. The first of these was my monograph *Journeys from the Abyss: The Holocaust and forced migration from the 1880s to the present* which was published in autumn 2017 by Liverpool University Press. This is a controversial book partly because the issue of migration continues to divide opinion in a very emotional way, but also as it connects 'then' with 'now'. Reviews have been lively as have book launches and discussions in Southampton and London. Even if not all agree with its argument, I am pleased that readers have engaged with the book's content and taken it seriously.

A linked, but much more focused project has also been published by Routledge this academic year – a co-edited volume with my colleagues and friends Jennifer Craig-Norton and Christhard Hoffmann - *Migrant Britain:*

Histories and Historiographies: Essays in Honour of Colin Holmes. The twenty-five essays focus on a range of migrant groups that have migrated and settled in Britain since the seventeenth century. The volume comes out of a conference organised by the Parkes Institute in 2016 and is a tribute to a scholar who was the 'father' of historical migration studies in Britain. He has been an influential figure for many in the Parkes Institute, none more so than myself, as Colin was both one of my tutors at undergraduate level and my PhD supervisor.

Several other articles and chapters were published this year relating to refugee history and Holocaust studies – areas that I continue to work on. But my major project at present continues to be in a very different area of research – a study of Jacob Harris, a Jewish triple murderer from early eighteenth-century England. I was lucky to have research leave the first semester to work on Jacob and am now well over half way through gathering the material and starting to write it up. Although it is still early days, one of the themes that is emerging is that whilst antisemitism was never far from the surface of English culture, a study of Jewish criminality (and of pedlars as Jacob Harris was almost certainly one) suggests also a degree of integration in society as a whole. I have been very pleased to give papers based on this research to a variety of audiences in Southampton, Birmingham and Leeds – all part of my outreach work sponsored by the Karten Trust.

“I have also greatly enjoyed teaching on our MA programmes in both Southampton and London – the students are a rich mix of different nationalities, ages and backgrounds (both Jewish and non-Jewish)”

Professor Tony Kushner

During my leave, PhD supervision continued and there has been great progress made by my students this year as you will see in my separate report. I have also greatly enjoyed teaching on our MA programmes in both Southampton and London – the students are a rich mix of different nationalities, ages and backgrounds (both Jewish and non-Jewish). Undergraduate teaching has continued and one highlight was a second-year Group Project which focused on Emmanuel Ribeiro, a prominent Jewish conscientious objector in the First World War (and also my step great grandfather). The quality of the students’ work was such that it will be utilised by the Manchester Jewish Museum which is redeveloping following Heritage Lottery Funding.

Another enjoyable teaching experience was providing walking tours for our students. I led one for the London MA students in the East End, and our former Parkes Institute colleague, Dr Nadia Valman, was generous enough to do so for my undergraduates. I took both undergraduates and MA students round ‘Jewish Southampton’ and these walks have now been filmed with myself and James Jordan in conversation which will form part of the Parkes’ MOOC. I am a very keen member of the Parkes’ outreach team and have been involved in study days, cultural evenings and working with a range of organisations including the Imperial War Museum, the Manchester Jewish Museum, the London Jewish Museum, the Migration Museum, the UK Holocaust Commission, the Board of Deputies of British Jews and the Council of Christians and Jews. This year I also took part in media work and appeared in *Who Do You Think You Are?* (Ruby Wax) and *Heirhunters*.

Dr Claire Le Foll

Associate Professor of East European Jewish History and Culture

This has been an exciting year, with many opportunities to share my research. First of all, I had the chance to teach my modules on Russian and Soviet history to large groups of undergraduate students, and to raise their interest in Jewish history in Eastern Europe. I was glad to supervise the dissertations of a dozen third-year students working on a Russian-related topic. It was particularly interesting to teach my MA module on Jewish society and culture this year because of the variety of perspectives and origins of the students who took it – Polish, German, American and British. Finally, I am pleased by the progress made by my PhD student Katie Power, who, apart from working on the second chapter

of her dissertation on London Yiddish Theatre, has secured more funding to do a second research trip to New York. I am also very proud of having facilitated, once more, discussions between and with PhD students, through the Parkes Doctoral Seminar. A similar platform of informal discussion has been created and coordinated by Helen Spurling and myself for History colleagues (Conversations about research).

I have been particularly busy this year with the dissemination of my research, old and new. The centenary of the Russian Revolution gave me opportunities to analyse at an international conference in Warsaw in October a quite intriguing and meaningful story – how the well-known Hebrew writer Hayim Bialik escaped Bolshevik Russia in 1921 with a ‘Belarusian’ passport. I also had the chance to participate with George Gilbert in the public and engaging conversation led by Mark Cornwall about ‘War and Nationalism in Revolutionary Russia’, part of Southampton’s Great War: Unknown War programme.

2018 was the centenary of the creation of the Vitebsk People’s Art School, directed by Marc Chagall and then turned into a centre of the Russian avant-garde under the influence of Kazimir Malevich. In connection with the major exhibition organised at the Centre Pompidou and as the author of one of the first books on the Vitebsk Art School, I was invited to participate in an academic conference in Cambridge and a public event in the Musée d’art et d’histoire du judaïsme (Paris).

I also had opportunities to present aspects of my new research on Soviet illustrations of Yiddish books at an international conference in Dijon (France). I was fortunate enough to be invited to present my new book in Paris and in Minsk (Belarus). I also co-organised two public events/conference during this year. The 7th Litvak Days in London, in partnership with the Lithuanian Embassy and UCL, was a well-attended and quite high-profile event. I am delighted to have co-organised with our PhD student Abaigh McKee the first Parkes International Summer Graduate Seminar, in association with our partners in South Africa, Australia, US and Russia. With students coming from different European countries and America, as well as three professionalization panels, a keynote and a cultural event, it was an exciting way of supporting our PhD students and enhance our international partnerships.

Finally, as the Internationalisation Officer for Parkes, I had the pleasure to welcome our second cohort of Clinton Silver Visiting Fellows.

This year we received two colleagues from Germany and Israel working on Jewish migrations (see more in the Internationalisation pages). I am also happy to report that the project of creating a joint PhD programme on Jewish South African history with Cape Town University has received the support of the University of Southampton by way of a presidential scholarship.

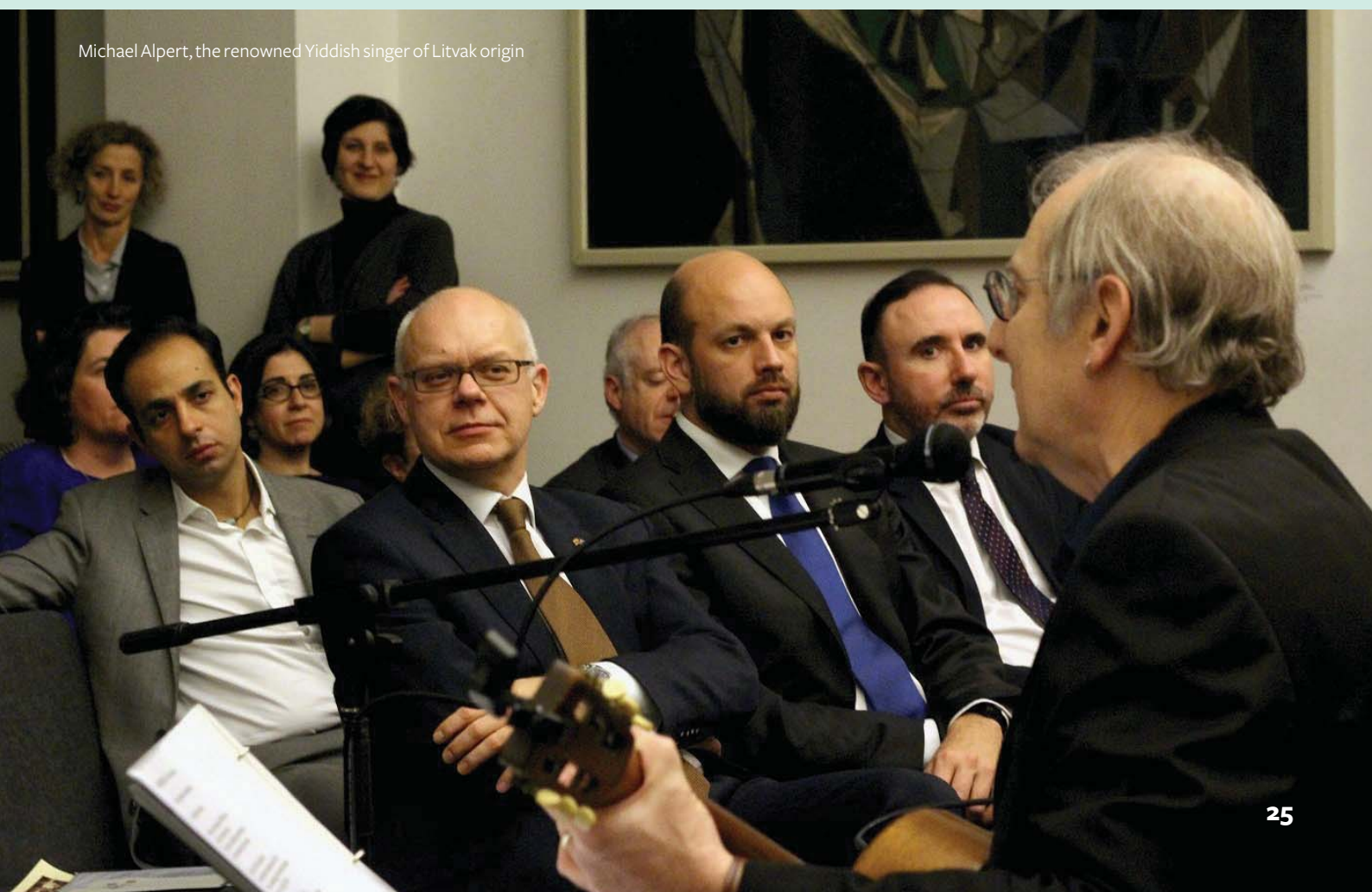
Dr Mark Levene

Reader in Comparative History

I have not been much in sight at Parkes this last year, as I was awarded a two-year Leverhulme Fellowship in 2017 to work further on a research project, 'Genocide in the Cold War,' which, if and when completed, is likely to be the final volume in my multi-volume history of genocide in the age of the nation-state. I have begun scoping the general framework of 'Genocide in the Cold War' since last autumn and currently am particularly working on the evidence of genocide as a by-product of decolonisation in the immediate post-Second World War period when the UN Genocide Convention was being debated and drafted. This in turn may or may not throw light on lacunae at the heart of the Convention.

Additional to this work, I have been working in a somewhat extra-curricular manner on The Greek Project, *Greek Study Tour Holidays with Intellectual Bite* www.greekproject.co.uk which was conceived with a certain sub-Parkesian imperative, not least as its focus is Salonika, a European city with for four-hundred years a Jewish demographic majority, embedded within a diverse, plural multicultural polity. The 20th century demise and possible 21st century resurrection of that multiculturalism is much in evidence in the Project's 2018 bespoke tours. In spring this year we took a first ever group of Holocaust Education Trust educators to Salonika to explore the Holocaust in the city and its Macedonian hinterland visiting sites both in the city and nearby Veria, and with a particular emphasis on the Greek, as opposed to singularly German role in the fateful extinguishing of 'the Jerusalem of the Balkans'. We would hope that further Holocaust tours with HET and other interested groups will follow. Later this year we will be taking a Danish group from the University of Copenhagen to the same terrain on this occasion to consider a wide range of challenges to contemporary Greece. Fundamental to this tour will be issues associated with the impact of refugees, and the degree to which Greece has or has not manifested a xenophobic response similar to other European countries in crisis.

Michael Alpert, the renowned Yiddish singer of Litvak origin



Professor Dan Levene

Professor of Semitics and the History of Religion

The fascination with Ethiopia has led me deeper into an investigation of its people's popular belief systems as expressed in text and art in the past and the present, and, increasingly, through oral testimony which I have started gathering. All these forms of data feed into both my written academic work as well as, what is for me a new medium, film (for links to these short films see links below in the publications section).

My exploration of texts that focus on healing and wellbeing across the Near-East and East Africa continue to reveal the evolution and flowing nature of a world-view that is founded on theological ideas. Ethiopia, where indigenous living traditions of knowledge still hold fast in people's minds, has become all the more interesting to me as I observe its people's engagement with what modern medicine has, more recently, presented them with. It might be suggested that all world-views are, in some sense informed, if not based, on theological ideas. While modern and traditional are often presented as being in 'conflict', this is far from being the only way to characterise the way these appear to be negotiated in a society where both hold sway. The indigenous world-view has not diminished in its dominance, even as modern medicine proves its worth. On the contrary, popular forms of belief appear to be absorbing scientific knowledge without relinquishing older conventional wisdom; relying to some extent on the fundamental premise that all human knowledge and ability is, ultimately, God given. It is the world of modern medicine that has little patience and time for indigenous forms of thinking and care that, unfortunately, push patients away.

In terms of research this past year has been focused on editing and studying Ethiopian healing texts, as well as field work to record living traditions. My engagement with medical colleagues who work in Ethiopia has also increased. This year we launched the Tropical Health Education Trust Ethiopia NCD (non-communicable diseases) Alliance (THENA) website (<https://www.thena-ethiopia.org/>) of which I am a founding member. As this Annual Report comes out THET begins a two-year project that is sponsored by Novartis to train doctors, nurses and health workers to treat NCDs in 60 rural areas all over Ethiopia. As part of the research team of THENA I will be leading a data collecting project that will include popular beliefs of patients in all these regions.

In tandem with this I have been meeting with the Ethiopian Ambassador to the UK on a regular basis to plan, coordinate and develop collaboration. This has extended to meetings with Ethiopia's minister of Culture and Tourism, and the minister of Education to discuss, amongst a number of topics, manuscripts conservation, eco-tourism and English as a second language in Ethiopian universities.

Dr Maite Ojeda-Mata

Marie Skłodowska-Curie European Research Fellow

I joined the Parkes Institute at the University of Southampton as a Marie Skłodowska-Curie European Research Fellow in October 2017. I am interested in the historical-political conditions in which socio-political identities are defined and redefined, particularly in the arena of Jewish/Christian/Muslim relations. My current research deals with the penetration of antisemitism in colonial Morocco and its impact on Muslim ideas and attitudes towards Moroccan Jews in the Spanish protectorate. In the first phase of the research, I aim to understand the symbolic and structural position of Jews in pre-colonial Morocco to appreciate fully the impact of antisemitism in Muslim/Jewish relations.

From the end of 2017 and through 2018, the results of previous research projects on Spain and the Sephardim, and on the Jews of Morocco, are being published. At the end of 2017 my first research monograph in English on *Modern Spain and the Sephardim* was published in the United States (Lexington Books), which is a revised and updated version of my first monograph in Spanish on the same topic, which reached its third edition at the beginning of 2018 (Sefarad Editores). I have another forthcoming book on Zionism and Jewish clandestine migration through the north of Morocco after the creation of the state of Israel (Instituto de Estudios Ceutíes, in Spanish) and a book chapter and article on the Jews of Morocco, the creation of the State of Israel and the independence of the Arab states. I also contributed to a monograph on *Saints and Sanctuaries* edited by Linda Jones and Alexandre Coello with a chapter on popular Jewish religion in colonial Morocco (Ashgate, in press).

I have given a couple of talks for the Southampton and London's Parkes Institute Jewish Studies MA students on the Jews of Northern Morocco, and I have attended the PhD students' seminars research presentations,





Professor Dan Levene, Ethiopia

reading their papers and making suggestions on their very interesting and relevant research. In July 2018, I will be attending the Congress of the European Association of Jewish Studies in Krakow, Poland, where I will present the preliminary results of the first phase of my current research.

Professor Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

I returned from research leave at the beginning of 2018. Since then, I have taught undergraduate modules on Masada (Year One) and Hellenistic Egypt (Year Two) and a Postgraduate module on Jews, Christians and Pagans in the early Roman Empire. I have also worked as Head of Research in History and as the lead on ancient world studies – in both areas, working with colleagues in the Parkes Institute as well as the wider Faculty. I recently concluded three years as editor of the *Journal of Jewish Studies* (2014-17) and continue as associate editor of *The Studia Philonica Annual*. I also continue to serve as external examiner for programmes in Hebrew and Jewish Studies and Applied Rabbinic Theology at Leo Baeck College, London, and as a trustee of the Lyons Learning Project at West London Synagogue. I was also recently honoured to be elected to the committee of the Anglo-Israel Archaeological Society. At the Society of Biblical Literature, held in Boston, Massachusetts (November 2017), I organised two panels of papers: one dedicated to the review of Maren Niehoff's new monograph on Philo of Alexandria (presenters included René Bloch, Erich Gruen, Greg Sterling, Tom Tobin, and myself) and a session in honour of Tessa Rajak and her work on Jewish history (panellists included Loveday Alexander, John Collins, Erich Gruen, Steve Mason, Miriam Pucci ben Zeev), which will form the basis of a forthcoming *Festschrift*. A number of other publications are in progress, including a volume of essays on Philo's Family Values and a co-edited volume on the Jews of Egypt.

Professor Joachim Schlör

Professor of Modern Jewish/ non-Jewish Relations

In July and August, 2017, I have again taught the core module, 'German-Jewish History from the Enlightenment to the present day', at the Leo Baeck Summer University. This international programme is hosted by the Selma Stern Center for Jewish Studies at Berlin's Humboldt University, and it brought together a group of

excellent students from Argentina, Canada, Germany, Israel, Romania, and Russia. I also advised the students on their final projects, and two of these were so impressive that I could offer Colin Marston and Lorena Herszman to publish their research on "'Die neuen Ostjuden'. Old Hebrew Culture returns to the Diaspora' and 'The Yizkor Book on Czenstochau' in our journal *Jewish Culture and History*. From October on, I was on research leave and could use the time to finish my archival research for the next book, *Missing Berlin. German-Jewish Emigrants in Correspondence with their former Hometown*. This is an amazing collection of letters, written by people who were forced to leave Nazi Germany after 1933 and now reside all over the world. While they all keep a critical distance to Germany, many of them feel a particular relationship to the city of Berlin, and the 'Berlin feelings' expressed in these letters will be the main topic of the book.

After my return to Southampton in February, I had the wonderful opportunity to contribute to artist Gideon Rubin's *Black Book* that was published for his exhibition in the Freud Museum in London – in a process that took him months, Rubin blackened out the complete text of the English translation of Hitler's '*Mein Kampf*'. The contribution ends with this paragraph: "In June 1938, the founder of psychoanalysis was forced to leave Vienna. The house in 20 Maresfield Gardens became the last home of the specialist for questions of presence and absence, of remembering and forgetting. Both including the important question if or how memories can be 'erased' and what happens in a process of erasure, have a deep impact on the daily cultural practice, and on the nightmares, of all inhabitants – and visitors, I assume – of the 'little Berlin' and 'little Vienna' in London."

In March 2018, I gave a keynote lecture on remembering and forgetting, and the complicated relationship between them, for the Beethoven Society in the composer's house of birth in Bonn, talking about the role of music in research on exile and emigration. In May, I gave a keynote for a very lively and intellectually rewarding Young Scholars Conference on 'Rethinking Jewish and non-Jewish Relations' at the University of Graz, Austria. My talk, 'Jewish Studies in troubled times. New developments in- and outside of the discipline', was meant to encourage the new generation of scholars not only to enrich the field with their own ideas and approaches, but also to speak out against the current trend of right-wing populism and anti-Semitism in Europe. I have



Dr Helen Spurling

continued to edit *Jewish Culture and History* and *Mobile Culture Studies* as well as the book series 'Jewish Cultural History in Modern Times' for the Berlin-based publishing house *Neofelis* – this young and energetic enterprise has been co-founded by my former PhD student Frank Schlöffel who could finally publish his own dissertation on the Berlin Zionist activist Heinrich Loewe, and it is most rewarding to see some of my own ideas on the cultural history of cities and migration processes taken on and developed further by young scholars.

Dr Helen Spurling Associate Professor of History

This year has presented interesting and exciting opportunities for creativity. I taught a range of modules on subjects such as Jewish-Christian-Muslim relations in antiquity, the origins of Christianity, Jerusalem and apocalyptic literature. I also taught a module on the 'Ethics of War' for the first time this year, which traced concepts of just war from the biblical period throughout history. It was wonderful to see such enthusiasm and engagement from my students, and the work they produced was outstanding. I very much look forward to working with them again.

In terms of research, I have been developing new projects on Jewish-Christian-Muslim relations in the seventh to tenth centuries, which is a formative period for the interaction between the monotheistic religions. In

particular, I have been working with a colleague at Manchester University on the concept of 'religious competition' as a framework for understanding the textual evidence from this period, and we shared some initial thoughts on the subject at the BAJs conference in Durham in July. I was also delighted to be invited by a good friend and colleague to share my work on *Pirque Mashiah*, a Hebrew apocalyptic text, at the University of Stockholm and discuss possibilities for collaboration. It is great to have such a good start to my latest ventures in research.

I have continued in my roles as Deputy Director of Programmes in History and as Secretary of the British Association for Jewish Studies. I am especially proud of the work we do as a subject association, which is so important for the development of the academic field, and especially in terms of encouraging upcoming academics who are the future of Jewish Studies. I have also overseen more work on the Parkes Institute website, so do take a look at www.southampton.ac.uk/parkes and please pass on any feedback you may have!

It has been a challenging year and I am very lucky to have a number of colleagues and friends in the Parkes Institute and the History Department whose remarkable collegiality is always an enormous support and ensures that all we do is so very rewarding.

“It has been a challenging year and I am very lucky to have a number of colleagues and friends in the Parkes Institute and the History Department whose remarkable collegiality is always an enormous support and ensures that all we do is so very rewarding”

Dr Helen Spurling

SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven

New archive collections

The transfer of the Parkes Library to the University of Southampton in 1964 marked the start of a half century of significant growth, both in the Parkes Library and in Jewish archive collections, transforming Southampton into a major Jewish documentation centre. Parkes had given his library to the University as he wished to ensure it remained an actively used collection supporting research and work in the area of Jewish/non-Jewish relations.

In keeping with Parkes' ethos, the Special Collections has a growing programme supporting both research skills and outreach based on the Parkes Library and Anglo-Jewish Archives. There has been an expansion in the range of research sessions provided for students at the University, both undergraduate and postgraduate, introducing them to aspects of the collections and archival research.

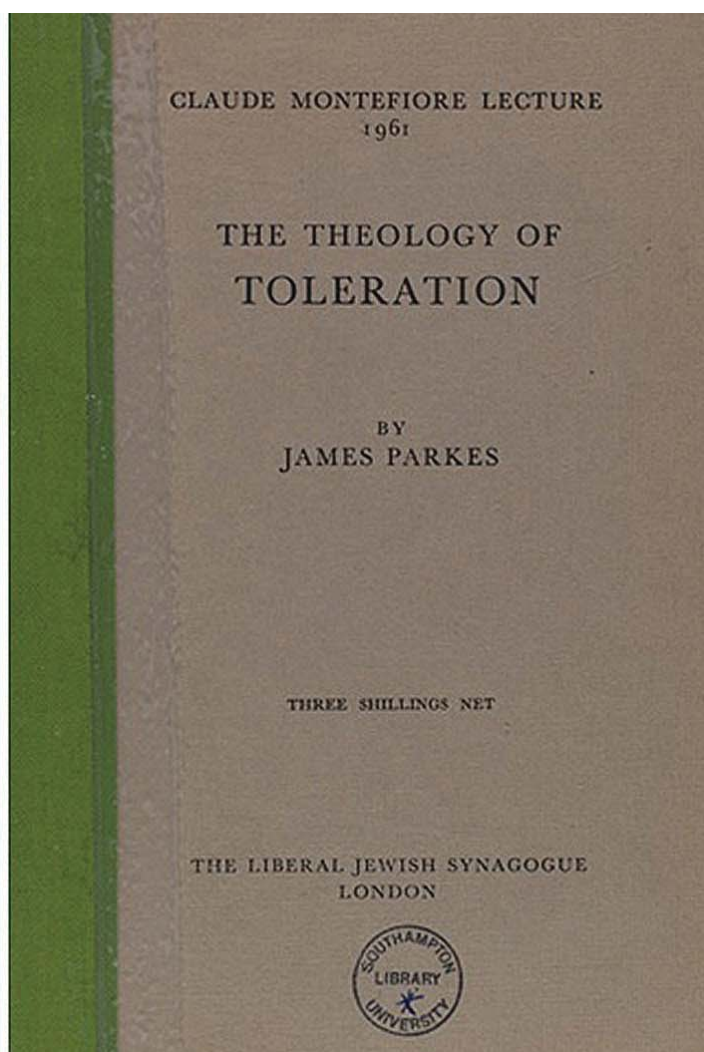
Special Collections also hosts a regular programme of themed drop-in open afternoon sessions providing visitors with an opportunity to explore different aspects of the collections.

It has likewise hosted visits by particular groups and societies including one by the Bournemouth branch of the Council of Christians and Jews.

Material from the Jewish archive collections will feature in the autumn exhibition in the Special Collections Gallery *My War, My Story* which will focus on the First World War. This exhibition will open in early October. For details of this and other Special Collections events see the online calendar:

www.southampton.ac.uk/archives/news/events/latest.page

The Special Collections can be contacted at Archives@soton.ac.uk



PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

Dr Devorah Baum

Publications

'What do Women Want? Reading Grace Paley after #TimesUp', *Granta Magazine*. (2018).

Feeling Jewish (a Book for Just About Anyone), Yale University Press. UK publication (2018 – US publication 2017).

The Jewish Joke: a short history with punchlines, Pegasus (US 2018 – the UK publication, subtitled an essay with examples, was published in 2017).

'Why do we feel so guilty all the time?' *The Guardian* 'Long Read' (2017).

'We're all Jew-ish Now' *New York Times Sunday Review* Op Ed (2017).

'Writing and Self-Hatred' essay for *Yale University Press blog* (2017).

Review of *The Origin of the Jews: The Quest for Roots in a Rootless Age*, Steven Weitzman, *Times Higher Education* (2017).

Papers and Talks

'When is a joke not a joke?' (keynote) lecture for The International Association of Heresy Studies annual conference, Senate House, London (June 2018).

'Alfred Cohen's Art of the Covenant', conference on the artist Alfred Cohen, Courtauld Institute, London (June 2018).

'Parenthood and Guilt', talk for *The Guilt Research Group*, Birkbeck, University of London (June 2018).

Screenings and Q&As about *The New Man* at Brooklyn Film Festival, New York (June 2018).

'Jewish Comedy', talk with Peter Pomerantsev for The Jewish Museum, London (May 2018).

MayFilmLab discussion with Asher Tlalim in conjunction with Metropolitan Film School, London (May 2018).

Talk with Jacqueline Rose about mothers, London Review Bookshop. (May 2018).

Q&A screening of *The New Man*, Fertility Film Festival, Bush Theatre, London (May 2018).

'Feeling Jewish: in conversation with Professor Josh Cohen', Jewish Book Week, Kings Place, London (March 2018).

'Money, Lies and Videotape: How the kleptocrats of the former USSR bend truth and steal', hosting discussion with Peter Pomerantsev and Oliver Bullough, *Belarus Free Theatre Revolutionary Kitchen Dinner* series, London (February 2018).

Interviewed by John Fugelsang on 'Tell Me Everything' for New York's SiriusFX radio (June 2018).

'Is Guilt a Wasted Emotion?', interview with Anne Strainchamps, podcast for 'To the Best of Our Knowledge', Wisconsin Public Radio (June 2018).

Author interview with Judi Herman in *Jewish Renaissance* magazine (January 2018).

Author interview and discussion at Josephs Bookstore, London (February 2018).

'The Jewish Joke, in conversation with comedian David Baddiel', JW3, London (December 2017).

The Jewish Joke, in conversation with comedian David Schneider, Daunt Books, Hampstead (November 2017).

On making '*The New Man*', Being A Man Festival, Southbank Centre (November 2017).

'Feeling Funny: Devorah Baum on Jewish jokes and emotions', *Jewish Chronicle* (November 2017).

Interviewed by *Times Higher Education* for a feature profile about my books and film (October 2017).

Interviewed by Philip Dodd about *The Jewish Joke* for Radio 3's 'Free Thinking' (October 2017).

Professor Shirli Gilbert

Publications

Holocaust Memory and Racism in the Postwar World, co-edited by Shirli Gilbert and Avril Alba (Wayne State University Press, forthcoming).

'Nazism in South African Textbooks' in *Holocaust Memory and Racism in the Postwar World*, ed. Shirli Gilbert and Avril Alba (Wayne State University Press, forthcoming).

Curator and writer, 'Letters of Loss and Refuge', on display at the South African Jewish Museum (Cape Town) August 2017 – February 2018. The exhibition is based on *From Things Lost* and was funded by the Kaplan-Kushlick Foundation (South Africa).

Papers and Talks

'Jewish Identity and Racism in South Africa' Jews and Strangers conference, London (July 2018).

'Personal Letters and the Historiography of the Holocaust', Hebrew University of Jerusalem (June 2018).

Keynote address, 'Music and the Holocaust', Yad Vashem Educators' Conference, Jerusalem (June 2018).

'From Things Lost: Forgotten Letters and the Legacy of the Holocaust', Johannesburg Holocaust and Genocide Centre (June 2018).

'Who Do We Think We Are?: History and Identity in the South African Jewish Community', Taste of Limmud Johannesburg (June 2018); South African Jewish Museum, Cape Town Holocaust Centre and Limmud Cape Town (May 2018).

Keynote address, Yom Hashoah commemoration ceremony, Finchley Progressive Synagogue, London (April 2018). 'From Things Lost: Forgotten Letters and the Legacy of the Holocaust'

Sir Martin Gilbert Learning Centre, London (March 2018).

'From Things Lost: Letters from the Holocaust', Jewish Book Week, London (March 2018).

'Teaching the Nazi Past in Apartheid and Post-Apartheid South Africa'. Beyond Camps and Forced Labour conference, Birkbeck University (January 2018).

'Personal Letters and the Historiography of the Holocaust', Association for Jewish Studies annual conference, Washington DC (December 2017).

'Teaching the Holocaust in South Africa'. Their Past, Their Memory? AHRC network workshop, King's College London (September 2017)

'German-Jewish Refugees and Racism in South Africa'. Emigration from Nazi-Occupied Europe to British Overseas Territories after 1933 conference, University of London (September 2017).

Professor Tony Kushner

Publications

Migrant Britain. Histories and Historiographies: Essays in Honour of Colin Holmes pp.xviii + 320 (edited with Jennifer Craig-Norton and Christhard Hoffmann), includes introductions, pp.1-6, 55-58, 235-6 and afterword 282 and 'Colin Holmes and the development of migrant and anti-migrant historiography', pp.22-32. (Routledge, 2018).

'Truly, madly, deeply... nostalgically? Britain's on-off love affair with refugees, past and present', *Patterns of Prejudice* vol.52 nos 2-3, pp.172-194 (2018).

Journeys from the Abyss: The Holocaust and forced migration from the 1880s to the present, (Liverpool University Press, 2017).

'Constructing a British Holocaust Narrative: A Cultural Reading of British Co-Presents to the Shoah' [with Aimee Bunting], in Susanne Plietzsch and Armin Eidherr (eds), *Durchblicke Horizonte jüdischer Kulturgeschichte* pp.147-169. (Neofelis Verlag, 2017).

'The Murder of Stephen Lawrence: Racism, the Post-Colonial, and the Holocaust in Britain', in Jacob Eder, Philipp Gassert and Alan Steinweis (eds), *Holocaust Memory in a Globalizing World*, pp.77-94. (Wallstein Verlag, 2017).

'Writing Refugee History: Or Not', in Matthew Frank and Jessica Reinisch (eds), *Refugees in Europe: A Forty Years' Crisis?* pp.51-65 (Bloomsbury, 2017).

Papers and Talks

'Jews and Space: The Case of Jacob Harris', Parkes Institute Study Day, Southampton, (January 2018).

'British Co-Presents to the Holocaust' [with Aimee Bunting], David Cesarani Memorial Lecture, Royal Holloway College, (January 2018).

'Jacob Harris: Jewish Triple Murderer, 1734', Birmingham Jewish Graduates Association, (February 2018).

'The Refugee Crisis', Jewish Book Week, London, (March 2018).

'Jewish Archives: An Overview', Board of Deputies of British Jews, workshop on Jewish archives, London, (April 2018).

'Memory at the Margins' Question Time Keynote Panel, 'Memory at the Margins', PGR conference, University of Bristol, (June 2018).

'I am the Egg Man: Folklore to Yolklore', Parkes Institute Cultural Evening 'Lost and Found', Southampton, (June 2018).

'Jewish Life in Contemporary Western Europe: Commentator', Antisemitism and Jewish Life in the Twentieth Century international conference, Centre for Studies of the Holocaust and Religious Minorities, Oslo, (June 2018).

'Jacob Harris: Jewish Triple Murderer, 1734', Leeds Jewish Historical Society, (July 2018).

'James Parkes and the Origins of the Council of Christians and Jews', Bournemouth CCJ, (July 2018).

'Colin Holmes: An Introduction', Book Launch, Migration Museum, London, (August 2018).

Journeys from the Abyss, Book Launch, Southampton, (October 2017).

'From Exodus 1947 to Lampedusa', Manchester Menorah Synagogue Balfour Centenary Day, (November 2017).

'Jews, Muslims and Christians: The Importance of the Everyday', Interfaith Week Lecture, Southampton, (November 2017).

'Journeys from the Abyss: Dialogue with Rabbi Julia Neuberger', West London Synagogue, (November 2017).

'The Holocaust, British Jews and Antisemitism: The 'Jew Murderer' and the Murder of the Jews', Sam Johnson Memorial Lecture, Manchester Metropolitan University, (December 2017).

Dr Claire Le Foll

Publications

La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe, 1772-1905 (Collection études juives), (Paris, Honoré Champion, 2017).

'Moïseï Berlin, ethnographer of Jewish wedding customs in Russia (1861)', *Clio*, accessible on CAIRN International (www.cairn-int.info).

Papers and Talks

Film screening *Seekers of Happiness*, panel discussant, Birkbeck, University of London, (February 2018).

'Judaïsmes européens (XIXe s - 1930s). Laboratoires des identités partagées', Le Mans, (March 2018).

'Les transferts culturels dans la littérature enfantine yiddish et biélorusses en BSSR, 1921-1939', conference 'La culture enfantine en URSS 1917-1941', Dijon, (April 2018).

'The Vitebsk People's Art School - a Jewish experience of art?', conference 'The People's Art School and Unovis in Vitebsk', Pembroke College, Cambridge, (April 2018).

Book presentation, Alliance Israelite Universelle, Paris, (May 2018).

'Marc Chagall, between shtetl and modernity', Limmud Bristol, (June 2018).

Book presentation (in Russian), French embassy in Minsk, (June 2018).

'Jews and Poles in the Belorussian Provinces of the Russian Empire: The Confrontation of Two "Alien" Groups at the End of the Nineteenth Century', Conference 'Jews and Strangers', Leo Baeck College, London, (July 2018).

'Regionalism versus nationalism in the western borderlands of the Russian empire, 19th century', conference 'Regionalism Across the World in the Long Nineteenth Century', Southampton, (September 2018).

Public event 'Chagall, Lissitzky, Ryback. L'art populaire juif et l'avant-garde russe', Musée d'Art et d'Histoire du Judaïsme, Paris, (September 2018).

'A Jewish-Belorussian Collaboration: the BNR and Jews in 1921', conference 'Jews and Others: Ethnic Relations in Eastern and Central Europe from 1917 and Onwards', Polin Museum, Warsaw,

(October 2017).

'Talking about the Revolution: War and Nationalism in Revolutionary Russia', a conversation with Mark Cornwall and George Gilbert, Great War: Unknown War programme, Southampton, November 2017.

'Pen's school of painting and his pupils', 7th Litvak Days 'The Litvak impact on the arts', London, (November 2017).

Professor Dan Levene

Publications

Levene, D., Bhayro, S., Ford, J. N., Saar, O, *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin, Descriptive List and Edition of Selected Texts*, Magical and Religious Literature of Late Antiquity, Volume: 7 (Leiden: Brill, 2018)

Films

"Shinkuru Michael Holy Water, Yafet's Experience."

www.youtube.com/watch?v=MkKXOnKmkIw&t=75

"Manuscript 2 Print. Living tradition in Ethiopia."

www.youtube.com/watch?v=_zvq7u9wcuU&t=10875

"Maryam"

www.youtube.com/watch?v=MgEUH9pJ3rg&t=1s

Papers and Talks

Lecture with screening of 'Manuscript 2 Print. Living tradition in Ethiopia'. British Library. March 8th 2018.

'The History of the Miracles of Mary', The British Library, (July 2017).

Workshop at Addis Ababa University to discuss project collaboration, (August 2017).

'Shinkuru Michael Holy Water, Yafet's Experience.' screening and discussion presented at the THET Annual Conference titled 'From National to Universal the UK Contribution to Global Health', on the panel titled 'Engaging with communities'. (October 2017).

'Magical Michael. Incantation traditions'. Bergen University conference titled, 'The persona and cult of the Archangel Michael'. (March 2017).

Dr Mark Levene

Publications

'Deadly Geopolitics, Ethnic Mobilisations and the Vulnerability of Peoples, 1914', *Zmanim: A Historical Quarterly* 138, 88-101 (2018).

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Dr Maite Ojeda-Mata

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Professor Sarah Pearce

Publications

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‘Philo’s intellectual biography’, Early Christian and Hebrew Studies Seminar, University of Cambridge, (June 2018).

‘The historical context of LXX vocabulary’ (with Tessa Rajak (Oxford) and James Aitken (Cambridge)), Oxford Centre for Hebrew and Jewish Studies, (June 2018).

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Professor Joachim Schlör

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‘Migration als Thema jüdischer Volkskunde und Ethnografie. V. Jahrestagung des Zentrum Jüdische Studien Berlin-Brandenburg (ZJS): Juden und ihre Nachbarn’. Wissenschaft des Judentums im Kontext von Diaspora und Migration. Frankfurt/Oder, (November 2017).

Dr Helen Spurling

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‘Interdisciplinary paradigms: The Concept of ‘Religious Competition’, British Association for Jewish Studies, Durham, (July 2018).

Dr Dominic Williams

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